



UK Creative Community Fellows

Frequently Asked Questions

What are UK Creative Community Fellows' key dates?

25 April 2024: Welcome Party (Online)
1–9 June, 2024: Creative Community House in Yorkshire (In-Person)
May – October 2024: Peer Exchange Groups (Online)
11–14 September, 2024: Mini-Retreat at Derby Museums in Derby (In-Person)
12 December, 2024: Closing Event (Online)

What is the monthly time commitment for UK Creative Community Fellows outside of in-person events?

The monthly time requirement of programme participants outside of the Creative Community House and Mini-Retreat in-person events are monthly Peer Exchange Group meetings, which are approximately 90-minutes in length.

Will I have roommates at UK Creative Community Fellows' in-person events?

Yes, UK Creative Community Fellows is set up so that lodging during in-person events is shared. Most participants tell us that this supports relationship building.

Who are UK Creative Community Fellows' instructors and coaches?

The programme team includes faculty and practitioners who lead projects in communities across the globe, including the UK. Peer Exchange Groups will be facilitated by NAS Coaches, who are veteran arts and culture leaders that have completed a rigorous training process accredited by the [International Coaching Federation \(ICF\)](#).

What makes a good candidate for the UK Creative Community Fellows?

A good candidate for this programme is someone leading a project that uses an arts-based approach to drive change in their community. They're curious, open, and seeks to both learn and share with their peers. They're also someone who connects deeply with their community and has already formed partnerships within it. The candidate's project should already be in motion or been tested on a small scale.

Is UK Creative Community Fellows specifically for younger or emerging leaders?

No. The programme is intergenerational, and our participants come with a range of experience levels. The important thing is that the project you're applying with has advanced beyond the idea stage.